

March 2015

Volume 11, Issue 7

Music Notes



MTAC Whittier Branch Newsletter



Calendar of Events

- 3/5—Deadline: VOCE apps for State Final
- 3/7—Piano CM at Cal Poly
- 3/8—Piano CM at Whittier College and Tchaikovsky School (Walnut)
- 3/12—Deadline: Apps for April 12 Keyboard Bach Festival
- 3/14—Wind & String CM at Whittier College
- 3/16—Board Meeting
- 3/19—Deadline: Senior Competition applications
- 3/21—Piano Branch Honors
- 3/28—Trio à Due Flauti concert at Whittier College (in place of April General Meeting)
- 3/30—Deadline: Apps, Composers Today
- 4/12—Keyboard and String SCJBF



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President's Notes

Dear Members,

The last meeting, "Tea for Two" at Doris Morioka's residence, was like attending a party where good things in life were gathered in one place: beautiful weather, quality food, great music, friendly communion, and joy. Many thanks go to Doris and her husband for their warm hospitality. And to Kay, Patty, Hyo, and Luba, thank you for sharing your remarkable talents (Editor adds: and Leslie, too). ☺

Best luck to all of your CM students and I am looking forward to seeing you at our upcoming annual CM events.

In place of our April meeting, I encourage you to attend a special concert on March 28th, in the Whittier College Chapel, where we will hear a baroque trio, including one of our own members on baroque flute (see details below). ~Truly, Leslie

An Early April General Meeting Event...

On Saturday, March 28 at 8:00 PM, Whittier Branch joins with Whittier College in a presentation of our own Patricia Lawson in *Trio à Due Flauti* which includes *Asuncion Ojeda, Baroque flute; Patricia Lawson, Baroque flute; and Don Simons, Harpsichord*. This Baroque ensemble will perform in the Memorial Chapel on campus at Whittier College as part of their annual Bach Festival. This special event is planned to replace our usual April General Meeting.



Trio à Due Flauti

You can find more info at this link:

<http://www.whittier.edu/academics/music/bach>

General admission is \$10, but for Branch members, there will be a membership booklet at the door where they will check off your name and allow free admission. Please consider coming out for this special event, to hear music performed on copies of period instruments, along with a little educational information about the pieces. Hope to see you there—the price can't be beat!

Program

Sonata Prima, from VI Sonate a 3, Pietro Locatelli (1695-1764)

Deuxieme Récréation de Musique, Jean Marie Leclair (1607-1764)

Passacaglia in gm, from Apparatus musico-organisticus, Georg Muffat (1653-1704)

Triosonate für zwei Floten and Continuo, G-dur, BWV 1039, J.S. Bach (1685-1750)

Certificate of Merit News

CM 2015 Calendar at a Glance



October 1, 2014

On-line student
registration begins

October 31, 2014

On-line student
registration ends

November 1, 2014

Registration checks,
student roster lists,
student fee list due

January 2, 2015

On-line repertoire input
begins

January 15, 2015

Panel Student Repertoire
input ends

February 8, 2015

On-line repertoire input
ends for all non-Panel

March 7, 2015

CM Piano Evaluations
Cal Poly, Pomona

March 8, 2015

CM Piano Evaluations
Whittier College &
Tchaikovsky School of
Music (New venues!)

March 14, 2015

CM Wind/String
Evaluations
Whittier College

At this writing we are a few days from CM Piano evaluations at Cal Poly and trusting things go smoothly, especially on March 8 when we have split venues at Whittier College (Day 2, Rooms 1, 3, and 4) and the Tchaikovsky School of Music (Day 2, Rooms 2 and 5). Remember teachers, this weekend is the beginning of Daylight savings Time and you need to set your clocks ahead one hour Saturday night so you arrive on time Sunday, March 8. Be sure to remind your students as well because if they are late to evaluations they cannot be made up.

Still to come: Instrumental CM evaluations on March 14 at Whittier College. There will be 13 flute students from the Hollywood Branch regionalizing with the winds from our branch this year. Instrumental Chair, Leslie Ho will be contacting teachers who will be working at Whittier College on their job responsibilities and scheduled work shifts.

Due to the split venues for piano this year, we will not be able to give teachers the evaluation forms until Monday, March 9. Additional time is needed to make sure all results are entered and we have all the evaluations and theory tests for each teacher since they can be coming from one to three venues. The database will be open to review preliminary results entered on Sunday evening but complete and final results will not be available on the database until Monday, March 9, hopefully before noon. Once results are final we can print the CM certificates, probably by Tuesday, March 10. We will be trying to get the piano Branch Honors results to Chair, Wai Leong, on Monday so he can communicate with teachers about candidates for the Branch Honors recital on March 21. Individual results will be emailed as soon as possible in the week after CM.

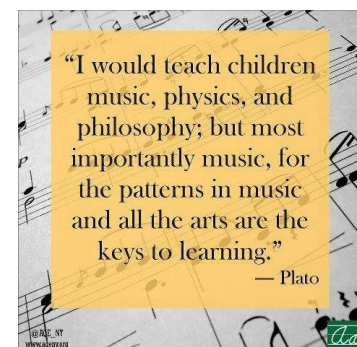
Reminder to all teachers:

If you have students selected for Convention, who meet all the requirements, and plan to play at the Fairmont San Jose, you must do the following by April 15th, 11:59 PM:

1. Login to the state database (www.mtac.org) with your MTAC username/password and go to the Teacher Home Page.
2. Click on CM Students.
3. Click on Student List.
4. At right of student info, pull down window and click on Final Conv App, click GO.
5. Read and follow all the instructions, and remember, applying for convention requires a non-refundable \$30 fee for each student submitted.
6. Teachers, please be aware that the State requires a performance rating of 5- or better (all disciplines), a theory score of 80% or higher, and a rating of "GOOD" or "EXCELLENT" in Sight Reading and Technique to be selected for convention.
7. Any problems, please contact me before the deadline.

- Thank you all again, for your contributions this year in making CM a success for our branch and our students!

-Jane Oertel, Chair



Senior Competition

The deadline to apply is fast approaching as you read this newsletter—March 19th to be exact. This year's registration is easily done on-line, with the check for \$25 also postmarked by the above date. Our branch is very proud to honor our seniors with cash awards for the first three places: \$250, \$175, and \$100 respectively.

Also, you may want to honor a non-competitive senior by entering him or her to perform, at no fee. However, the Board has decided that we need to have eight competitors in order to make this event financially feasible.

The program takes place at Whittier Presbyterian Church, 1:30 PM, Sunday, April 19. Hope to see you and your excellent senior performers at the event.

~Tom Strout, Chair



Keyboard Bach Festival

The **deadline to register online for the Keyboard Bach Festival is March 12**. Log on to the Southern California Junior Bach Festival website at <http://scjbf.org/registration.htm>. Application fees in one check per teacher are to be sent to Suzanne Wong postmarked by March 12.

The Festival will be held at the Community Presbyterian Church of La Mirada beginning at 1:00 PM. We have had low numbers of students participating in recent years and we may have to cancel the program or combine our students with another event. So, please encourage *all* eligible students to participate. Last year, we had several students win in the Complete Works category, an outstanding accomplishment for teachers and students!

~Suzanne Wong, Chair

Branch VOCE Results

Congratulations for the very high level of performance our 14 students gave at the VOCE recital/competition (Feb. 22 at Cerritos College). Two students' teachers need to go online at MTAC website and complete your applications to enter the State competition:

https://www.mtac.org/cgi-bin/mtac/voce/voce_applicant_Results.php

Irene Chang (*student of Leslie Ho*) won 1st place in the Solo Strings Intermediate Competitive Division. If she should choose not to continue, she tied for 1st place with Jo Ann Sun (*student of Leslie Ho*), who was selected to be Irene's Alternate.

Kelly Tsao (*student of Sarkis Salamanyan*) won 1st place in the Solo Strings Junior Competitive Division. If she should choose not to continue, Alex Mo (*student of Tammy Tsai*) was selected to be Kelly's Alternate.

It is important to let the teachers of the Alternates know if your winning student will/will not enter the State Finals. State Finals applications must be completed on-line by March 5th.

VOCE 2015 Whittier Branch Winners' List

Junior Strings

		<u>Teacher</u>
First Place	Kelly Tsao, Violin	Sarkis Salamanyan
Alternate	Alex Mo, Violin	Tammy Tsai

Intermediate Strings

First Place	Irene Chang, Violin	Leslie Ho
Alternate	Jo Ann Sun, Violin	Leslie Ho
Second Place	Nicholas Vo, Violin	Tammy Tsai
Third Place	Gabriel Gorospe, Violin	Tammy Tsai
Honorable Mention	Meghan Lee, Violin	Tammy Tsai
Honorable Mention	Erika Rizal, Violin	Tammy Tsai

Senior Strings

Second Place	Pebbles Tsai, Violin	Leslie Ho
Second Place	Nathan Vo, Violin	Tammy Tsai

The above winners' list may also be found at:

https://www.mtac.org/cgi-bin/mtac/voce/voce_branch_winners.php

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WHITTIER BRANCH

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Miscellaneous News

Biola Conservatory of Music Concert Grand Piano Inaugural Concert Friday, March 6, 7:30 PM – Crowell Hall

Jerri Lee and Marlin Owen invite you to our Biola Gala Concert.

To request **complimentary tickets** email Brooke Brooks at brooke.brooks@biola.edu and tell her you are responding to our invitation.

This is a gala concert in celebration of the new concert grand piano. The program will feature our wonderful faculty artists, including Marlin Owen, cello and Jerri-Lee Owen, piano; Elizabeth Larson, violin and Li-shan Hung, piano, Jeanne Robison, soprano and Manami Kawamura, piano, with piano solos and duos by Lishan Hung, Manami Kawamura and George Beospflug. Also featured will be guest artist Mariek Szpakiewicz, cello and Jiayi Shi, Piano. Please come and join us in our festive celebration.

Admission: \$17 Gen./Fac./Staff, \$12 Sr. Cit./Alumni, Free to students

Tea for Two Photos



Hyo Jun performed works by Ginastera, Granada, and Albeniz



Seated (left to right): Doris Morioka, Suzy Kim, Caroline Su, Jane Oertel, Janet Bennett
Standing (left to right): Paul Concepcion, Joan Cain, Hyo Jun, Patricia Lawson, Leslie Ho, Kay Pech, Luba Solovyova



Patricia Lawson, flute, with violinist Leslie Ho, violist Kay Pech and Luba Solovyova performed Mozart's Quartet in D, K. 285



Tea for Two Performers: Hyo Jun, Patricia Lawson, Leslie Ho, Kay Pech, Luba Solovyova