

Music Notes



MTAC Whittier Branch Newsletter

President's Notes

It was indeed a successful piano CM evaluation last weekend, and the formidable *Oertel* machinery has once again lived up to its standards! It will hopefully go just as well for our instrumental evaluations later this month, under the leadership of Instrumental Chair, Leslie. Branch Honors Chairs, *Wai* and *Robin*, are sure to have things well in hand, once again, next weekend. I cannot state it frequently enough, but our programs are realized primarily because of volunteerism. While it is impossible to name all names, it is common knowledge that aside from the Chairs themselves, we have members who are *always* willing to go above and beyond what is expected. Our hats off to you! And to those who are only able to put in the minimum number of hours, you are appreciated, as well.

As musicians, even though we spend more of our lives focused on things artistic and beautiful, with modern technology as it is, we are also constantly aware of world events of historic importance. During these precarious moments in Ukraine, on behalf of our Branch, my heartfelt thoughts go out to *Lyubov*, her relatives, and countrymen. May God keep them safe from harm, and bring a peaceful solution to this conflict. ~Paul

Calendar of Events

- 3/3—Board Meeting
- 3/6—**Deadline:** Branch Piano Bach-Baroque Festival applications
- 3/8—**Deadline:** CM Branch Honors apps
- 3/15--Branch Honors
- 3/16—*Wind CM, Cal Poly Pomona*
- 3/22—*Cello CM, Cal State Long Beach*
- 3/29—*String CM, Whittier College*
- 3/30—**Deadline:** Composers Today State Contest Apps
- 3/31—**Deadline:** Branch Concerto Competition Apps
- 4/7—Board Meeting (changed from 4/1)
- 4/6—Branch Piano Bach/Baroque Festival



2014 String Master Class Photos (L to R, with Master Teacher Joseph Ketendjian): Benjamin Chen, JoAnn Sun, Chelsea Chang, Nathan Vo, Matthew Chong

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Senior Competition

The opportunity to enter your Senior High School age students in this year's competition is about a month away (March 27), and time passes quickly this time of year. Cash awards to the first three places are \$250, \$175, and \$100, a fair amount even in these days where college tuition and books keep mounting. We, as the Whittier Branch of MTAC are fortunate to be able to grant these monies as a help to those exhibiting excellence in musical performance.

Also, remember, you may want to honor a non-competitive senior by entering them to perform in the recital for which there is no fee. Competitors' fee is \$25, and teachers must also submit a disclosure form as well. Last year, 11 seniors played, and we hope that at least that many, or more, will play this year at Whittier Presbyterian Church at 3 PM on Sunday, April 27. ~Tom Strout

CM 2014 Calendar at a Glance



November 1

Registration checks, TWA, student roster lists, student fee list due to Jane Oertel, CM Chair

January 2, 2014

On-line repertoire input begins

January 15, 2014

On-line repertoire input for **Panel** closes

February 2

On-line repertoire input for **piano** closes

February 26

On-line repertoire input for **winds/strings** closes

March 1 & 2

CM Piano Evaluations
Cal Poly, Pomona

March 15

Branch Honors Recital
(Piano)

March 16

CM Wind Evaluations w/
Hacienda Heights Branch
@ Cal Poly, Pomona

March 22

CM Cello Evaluations w/
Lakewood-Cerritos Branch
@ Cal State Long Beach

March 29

CM String Evaluations
Whittier College

Certificate of Merit News

A successful CM 2014 for piano (March 1 & 2) is now history. Thanks to all the teachers who helped to make it go smoothly. Roger created PDF files with each teacher's CM results and has emailed those to teachers with email addresses.

Still to come: Cello CM evaluations with Lakewood-Cerritos Branch on March 22 at Cal State Long Beach, Winds CM evaluations with Hacienda Branch on March 16 at Cal Poly Pomona, and our own Violin CM evaluations on March 29 at Whittier College. Leslie Ho will be contacting teachers who will be working at Whittier College on their job responsibilities and scheduled work shifts. Schedules for all string and wind students have been generated and sent to teachers.

Some of the CM piano numbers: We had a total of 306 students to be evaluated (19 dropped). A total of 254 applied for Branch Honors, 140 were selected. A total of 30 students were selected for Convention. This year, 14 of our Advanced students became "Theory Exempt" by scoring 90% or better on their theory test (*see list in this newsletter, p. 4*). A total of 6 students received 100% on their theory tests (*see list on p. 4*).

All piano evaluations, certificates, and senior medallions are available for those of you who have not picked up them up from me. Theory tests will be available on April 7 after completion of all state CM evaluations. Branch Honors rosettes and seals will be available at the Branch Honors recital, March 15. If you have a small amount of CM materials and want them mailed, please send a self addressed, stamped envelope to me and we'll send it to you. Be aware that we don't recommend sending the rosette ribbons for Branch Honors via mail, as it would require shipping in boxes to keep them from getting damaged. You may also contact me to come pick up your materials at my home.

CM evaluations require a lot of planning and hard work by a number of people. A successful CM can only happen with the help of all the teachers who do their parts and participate.

CM Results for string and winds will be reported in the April newsletter. We'll have an annual report at the May business meeting on all of CM.

Reminder to all teachers:

If you have students selected for Convention, who meet all the requirements, and plan to play at the LAX Hilton, Los Angeles, you must do the following by April 15th, 11:59 PM:

1. Login to the state database (www.mtac.org) with your MTAC username/password and go to the Teacher Home Page.
2. Click on CM Students.
3. Click on Student List.
4. At right of student info, pull down window and click on Final Conv App, click GO.
5. Read and follow all the instructions. Remember, applying for convention requires a non-refundable \$25 fee for each student submitted.
6. Teachers, please be aware that the State requires a rating of 5- or better (all disciplines) to be selected for convention.
7. Any problems, please contact me before the deadline.

Thank you all again, for your contributions this year in making CM a success for our branch and our students!

-Jane Oertel

VOCE Competition Winners, 2/8/14

Solo Strings:

***Junior Competitive (12 and under)**

1st Prize

Matthew Hansen, violin
(Tatevik Yaghubyan)

2nd Prize

Yu Hsien (Melody), violin
(Tatevik Yaghubyan)

***Intermediate Competitive (13-15)**

1st Prize

Jeff Chow, violin
(Sarkis Salamanyan)

2nd Prize

Irene Chang, violin
(Leslie Ho)

3rd Prize

Jo Ann Sun, violin
(Leslie Ho)

Honorable Mention

Jeongwan An, violin
(Ani Bagdasaryan)

Instrumental Ensemble:

***Senior Competitive (16-20)**

1st Prize

Piano Quintet:
Lauren Hong, piano
Jisoo Mun, violin
Sihyun Ahn, violin
Aaron Sy, viola
Rebecca Suh, cello
(Kay Pech)

<<< On behalf of our VOCE Chair, Leslie Ho, I am very pleased to announce the results of our Whittier Branch VOCE Competition held Saturday, February 8. To the left are the winners selected by the judges. First place winners are eligible to continue to the State Competition on April 26. Best Wishes to the students, and **CONGRATULATIONS** to the teachers for the achievements already accomplished!

~Kay Pech

*Please see the announcement online at <http://www.mtacwhittier.org> and the photos at <http://www.mtacwhittier.org/photos.html>

Musicale Update



The April 27 musicale has been changed to May 4, classical & popular Memory optional and I will be the Chair...Those students Prep thru Level 2 who were chosen from C/M for Branch Honors will be honored, NO FEE, but they must play their piece MEMORY that was selected by the Evaluator. I will need information 10 days before event, held at St. Andrew's Church in Whittier. ~Elizabeth Wilson, Chair

Certificate of Merit Photos, 2014



Piano, Cal Poly, Pomona

Whittier Branch Newsletter

EDITOR:
PATTY LAWSON

E-MAIL:
FLAUTIST57@HOTMAIL.COM



WHITTIER BRANCH

www.mtacwhittier.org

Theory Stars



Theory Exempt Piano students:

(Level Advanced Students who scored 90% or above on their theory test)

Student

Crystal Chang
Karina Chiu
Daphne He
Yannie Hoang
Cassandra Hsiao
Lauren Hyun
Kristal Lam
Rachael Lee
Rachel Lee
Lisa Shen
Christopher Su
Britney Yip

Teacher

Irina Piliposyan
Irina Piliposyan
Lousine Ketendjian
J. Thomas Strout
Irina Piliposyan
Yunji Hwang Auh
Irina Piliposyan
Caroline Su
Zara Tulakyan
Naira Vardanyan
Irina Piliposyan
Amy Huang

100% on Theory Exam:

Student

1 Amirutha Amudharasan
8 Clement Chan
Adv Crystal Chang
Prep Susie Gu
Prep Zachary Huang
Prep Samuel Thomas

Teacher

Nona Zakharyan
Marguerite Wu
Irina Piliposyan
Grace Hong Yang
Jane Oertel
Robin Curtis



2014 Concerto Competition

For teachers who plan to send students to the 2014 Concerto Competition, below are the dates/times. The application will be up on the website at the beginning of February. The due date for the application is 3/31. The Audition will be held at 4 PM, at the Arts Development School of Music (Ardes' studio).

If you have any questions, please send me an email at catsu978@yahoo.com

3/31/14	Application Deadline	
4/19/14	Audition @ Ardes' studio	Start Time 4 PM
5/19 & 20	Rehearsal	Time: TBD
5/27/14	Dress Rehearsal @ Biola University	Time: TBD
6/1/14	Concert @ Biola University	Time: 3:00 PM

~Caroline Su, Chair

For those of you who receive the newsletter electronically, below is a link to a very creative way to compose music! Enjoy:

<https://www.facebook.com/photo.php?v=267029866807388&set=vb.100005011299063&type=2&theater>