

December 2014

Volume 11, Issue 4

Music Notes



MTAC Whittier Branch Newsletter

Calendar of Events

- **12/1**—Deadlines: Piano and String Master Class registrations
- **12/6**—Holiday Musicale (Community Outreach)
- **12/8**—Board Meeting, 10 AM, at Leslie Ho's
- **12/10**—Deadline: Bach-Baroque for Strings application
- **12/13**—Winter Festival for Strings, 1:00 PM, Cerritos College
- **1/2/15**—CM on-line repertoire input begins
- **1/15**—CT State eval apps close; also DEADLINE for Young Composers' Guild
- **1/16**—DEADLINE: Branch Contemporary Festival apps
- **1/18**—Master Classes
- **1/19**—Board Mtg, 10 AM
- **1/22**—DEADLINE: Branch VOCE apps due

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President's Notes

Dear members,

Happy Holiday! I hope you had a peaceful and restful Thanksgiving.

I am happy to inform you that we raised \$1,520 at our first Gala Fundraiser Concert on November 16, and we are a step closer to providing an expense-free concerto concert for all concerto competition winners who will solo with an orchestra. I am thankful to all supporters for their generous contributions, especially to Joan Cain, who helped us in acquiring a magnificent venue, and to Kay Pech, the mastermind behind this event.

Also, a big thank to all the participating performing artists (not in alphabetical order): *Vahe Hayrikyan, Naira Vardanyan, Louisine Ketendjian, Tatevik Yaghubyan, Hyo Jun, Patricia Lawson, Lyubov Solovyova, Kay Pech, Christine Lopez, Gloria Liu Traullé, and Tammy Tsai* for donating their time, effort, and artistry. I am truly amazed by our members' high caliber performances!

The next performing opportunity will be at the next General Meeting in February, "Tea for Two", where we perform for each other and enjoy a light luncheon afterward. I am certain that you will have a heck of a lot of fun, playing with fellow Whittier Branch members! If you ever need assistance in forming an ensemble, Kay and I would be more than happy to help create a group for you.

On behalf of MTAC-Whittier Branch, I wish all of you a blessed Christmas and a happy New Year!

~Warmly yours, Leslie Ho

Community Outreach *Holiday Musicale*

Event Date: Saturday, December 6th 2014

Event Time: 2:30 to 3:45 PM

Location: Rosewood Assisted Living, 411 E Commonwealth Ave, Fullerton

Winter Festival for Strings

When: Saturday, December 13, 2014, 1:00-6:00 P.M.

Where: Cerritos College BC-51 (11110 Alondra Blvd., Norwalk)

CM 2015 Calendar at a Glance



October 1, 2014
On-line student
registration begins

October 31, 2014
On-line student
registration ends

November 1, 2014
Registration checks,
student roster lists,
student fee list due to
Jane Oertel, CM chair

January 2, 2015
On-line repertoire input
begins

January 15, 2015
Panel Student Repertoire
input ends

February 8, 2015
On-line repertoire input
ends for all non-Panel

March 7 & 8, 2015
CM Piano Evaluations
Cal Poly, Pomona

March 14, 2015
CM Wind/String
Evaluations
Whittier College

Certificate of Merit News

The CM State Database will be open on January 2, 2015 to begin entering repertoire and scheduling information for your students.

- **February 8th is the deadline to complete entering repertoire and scheduling request data, for all disciplines, into the CM database.** Scheduling activities will commence the next day after the deadline.
- **Piano:** Be sure to indicate which evaluation day and AM/PM you need (Day 1 is March 7th, Day 2 is March 8th). **Teachers may request the same specific evaluation day for only half their students.** This is necessary because too many teachers select a single day for most of their students, unnecessarily complicating scheduling. We will contact teachers to change students if it becomes a problem.
- **Strings:** Select Day 1 (March 14th) and be sure to indicate AM or PM need. Cello teachers: We have requested a combo string evaluator that can do violin/viola and cello, the intent is keep our cello students at Whittier College this year.
- **Winds:** Select Day 1 (March 14th) and indicate AM or PM need. Wind evaluations will be held at Whittier College with strings this year. Wind students from the Hollywood Branch will be joining us as part of a regionalized evaluation.
- **Repertoire:** Teachers need to be sure the music selected for each student is appropriate to their level and is listed in the current 2012 Piano syllabus, 2011 String syllabus, and 2011 Wind syllabus plus any addenda for the instrument. If the music piece you have selected is not listed in the syllabus, it is advisable to select a different piece rather than risk it being unacceptable for the performance evaluation. For more information on repertoire selection, check for Syllabi Addendums and Updates on the “Documents” page under “CM Resources” on the teacher’s page.
- **Putting a student in for Convention?** Check the Convention requirements on the “Documents” page. Pay particular attention to the time limits, as they vary between the various recital categories. Overrunning the limits during the evaluation disqualifies a student from being selected for Convention. **2015 Convention Theme Recital** is the same as 2013 & 2014, **Latin American and Spanish Music.**
- **To use carpooling,** you must check the “Sibling or Carpool?” box, and you must put the same value in the “Student Username/ID of Sibling or Carpool Leader” field of the online form for each student in the group. For example, if you have three students carpooling together, you check the box for “Sibling or Carpool?” for all three students. **The “Student Username/ID...” field must have the same value for all three students.** If the username for one of the students is “abishop12” you must put “abishop12” in that field for all three students—this is what ties them together in the same carpool—it must be the *same* for all students in the carpool.
- **Accompanist requirements** will use the same fields in the online form to group students with the same accompanist (like a carpool). Again, check the “Sibling or Carpool?” box and put the exact same value (e.g. Accompanist name) in the “Student Username/ID...” field for all students using the same accompanist.
- **Notes for entering repertoire data this year follows:**
 1. There are some excellent CM help links on the State MTAC website.
 - a) Go to www.mtac.org. Click on “MTAC Login” Log in and click on “CM Resources.” You can then click on “Documents” or “Newsletters.” The August & October newsletters have good information on CM along with frequently asked questions (FAQ). The December edition should be out soon. (*continued, p. 3*)

Contemporary Festival

The *Contemporary Festival* will be held on February 1, 2015, about one month before CM. Please consider having your students prepare their CM contemporary piece to be ready in time for the festival. That piece, along with another free choice piece, would enable your student to participate in this Branch event, and receive valuable feedback before the CM evaluations.

All students will receive participation trophies (*see below*). The winners and honorable mentions will also receive additional winners' trophies.

Please refer to the Branch Yearbook for all the details.

~Chair, Mei-Chi Chu



CM News (continued from p 2)

2. Remember when identifying students for Branch Honors that YOU DO NOT ENTER REPERTOIRE INFORMATION. It is ignored if you enter it. The evaluator selects the piece for Branch Honors.
 3. If you need to "DROP" a student from CM, please contact me by email with the student's name and level.
 4. To enter your student's CM evaluation repertoire, place the cursor on "CM Students", this opens a menu to the side of it. Select and click on the "CM Student List". This will bring up your list of CM students. To the far right of each student's name, click on "Edit Reg. Info." When you see a pull down menu, move the cursor down until it is on top of the words "Edit Eval. Info" and click. Then click "Go". The Evaluation Information Form for that student will appear. Check the student name at the top to be sure you have clicked the right student. Enter your evaluation information and be sure to click on "SUBMIT" at the bottom.
 5. Problems? Do not delay in asking for assistance—the deadlines are firm, as scheduling must start on time to get the info to teachers at least two weeks ahead of evaluations.
- Roger and I will be putting together a piano duty roster for Cal Poly based on the information received from teachers and will have that out before the end of January.
 - Theory test booklets will be available to teachers after CM is complete, statewide, on March 30, 2015.
 - Reminder—teachers are not permitted to look at evaluation sheets for their students during CM evaluations while the evaluators are still on site—this is a State directive. Please understand, and do not request to see them before they are passed out at the end of CM evaluations.
 - **Teachers working during CM evaluations?** Please remember that as stated in the Teacher Work Agreements that you signed, use of cell phones and electronic devices during your work shift is not allowed except in case of emergency. Evaluations are for our students, not for surfing the web, listening to music, or making personal phone calls. Thank you ahead of time for your understanding and cooperation!
 - Any questions? Please call me or email me. Looking forward to another great CM this year!

~Jane Oertel



Whittier Branch Newsletter

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WHITTIER BRANCH

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Miscellaneous News

- A reminder—NEW this fall: ALL the applications will be done *online*. Those who do not have access to a computer should contact *Kay Pech* for a hard copy of the application, which she will mail to them if requested.
- **Master Classes Sunday, January 18**—hopefully you got your applications in by the December 1 deadline!
- If you still need your yearbook, please email or call *Kay Pech* to arrange to pick it up or have it mailed to you...costs the branch \$1.25.

Gala Fundraising Concert Photo



(L to R) Vahe Hayrikyan, Naira Vardanyan, Louisine Ketendjian, Tatevik Yaghubyan, Hyo Jun, Leslie Ho, Patricia Lawson, Lyubov Solovyova, Kay Pech, Christine Lopez, Gloria Liu Traullé, Tammy Tsai, and Carol Hughes.



Thank you, *all* of you, for your contributions to, as well as performing for, our Gala Fundraising Concert on November 16th. We raised more than \$1500 toward the Concerto program!

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Cat Carols...

